

EDUCATOR SUBMITTED LESSON PLAN
ISRAEL THROUGH ART ENVIRONMENT

SUBJECT AND GRADE LEVEL

Israel Through Art Environment; 2nd -3rd Grade

AUTHOR(S)

Lori Riegel (2011)

ENDURING UNDERSTANDING

- Geology of Israel influences artistic expression.
- Our homes have emotional connections which influence artistic expression.

ESSENTIAL QUESTION(S)

- How does the geology and geography of Israel influence modern Israeli art?
- How does the way you feel about your home influence your own art?

OBJECTIVES:

Students will:

- Be able to identify key features of Israel's geography which influence modern Israeli art

ASSESSMENT:

Students will demonstrate understanding through group discussions and individual art pieces.

MATERIALS, SUPPLIES AND RESOURCES

Thick, white card-stock, container of soil (dirt) from Israel, cup of soil from each students' home, bowls, water, slideshow of modern Israeli paintings (specifically landscapes), American landscape samples from region where students live

ACTIVITIES AND PROCEDURES

Anticipatory set:

- As students walk into classroom, have slides or color printouts of Israeli & local landscapes, side-by-side, on display.
- Students will fill out a quick survey/worksheet comparing & contrasting images.

Activity:

- Go through slide show as a large group. Discuss how the artist is expressing their feelings/ emotions about the land.
- Ask the students to share their own feelings about the region in which they live.
- Before lesson set out bowls (1 bowl for every 2-3 students) with dirt from Israel in each bowl. Students will add soil, which they brought from home, to each bowl. Add water, mix to make paste.

EDUCATOR SUBMITTED LESSON PLAN
ISRAEL THROUGH ART ENVIRONMENT

ACTIVITIES AND PROCEDURES (CONTINUED)

- Show students examples of paintings made by children in Israel, using soil.
- Students will make their own drawing of a landscape, either of Israel or Tucson (or local region), using their fingers. If desired, teacher can also provide toothpicks.

Closing of Lesson (Checking for Understanding):

Closing circle: Ask a few key questions, go around circle:

- How did it feel to mix your soil with the soil from Israel?
- How were the soils different?
- What surprised you about the Israeli landscape paintings?