

EDUCATOR SUBMITTED LESSON PLAN
WOMEN AND THE GROWTH OF MODERN ISRAEL

SUBJECT AND GRADE LEVEL

Women and the Growth of Modern Israel; 11th Grade

AUTHOR(S)

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ENDURING UNDERSTANDING

Women had and continue to have critical roles to play and a variety of experiences in the growth of modern Israel

ESSENTIAL QUESTION(S):

- What were some women's contributions to early Zionist history?
- In the periods of immigration to Israel, adjustment, and building of the land, what were some of the stories of women?
- How did the policies and practices egalitarian institutions like kibbutz or the IDF support or discourage egalitarian treatment?
- How do Jewish religious institutions affect women's rights in Israel?

OBJECTIVES:

Students will:

- Be able to name and describe the experiences of at least 6 women from Israel's history.
- Students will read and summarize the narratives they read

ASSESSMENT:

Students will create and conduct an interview show (or radio show) styled like "Charlie Rose" or Terry Gross' "Fresh Air" where they will conduct an in-depth interview of the woman or women they have researched. Students will work in pairs-one as interviewer and one as interviewee.

MATERIALS, SUPPLIES AND RESOURCES

Assembly of diary entries, 1st person narratives, excerpts from biographies or autobiographies, visual images (e.g. Anna Ticho), interviews, photo essays, newspaper articles

ACTIVITIES AND PROCEDURES

We'll look at 4 periods: early *halutzim*, *kibbutz*, IDF, and contemporary women's rights vs. religious institutions, e.g. women at the wall and civil divorce. Students will choose one area of concentration and one of "familiarity." In conjunction with the librarian, I will assemble 4 packets of documents/poems/images-a variety of materials-to which students, via their own research will add 4 more. Their job is to read, answer (and create) guiding questions, and be able to explain their work to another group. Those who concentrate on one area will be the interpreters and presenters of the documents. Those who want to become familiar will be their audience.