



# Israel's Art

By Layla Rothberg



# Israel's Art from 1948-2023-The Decades



By Lea Nikel

## 1988-1998



By David Reeb



By Tsibi Geva

## 2008-2023



Installation by Michal Helfman

## 1968-1978

## 1948-1958



Immigrant Transit Camp by Ruth Schloss



By Moshe Kupferman



## 1998-2008

By Guy Ben-Ner

Israeli Art(s) has really changed over time. When Israel was founded in 1948, most art was about the Holocaust. With many Holocaust survivors immigrating to Israel, art is a good way to express deep feelings. The pieces are not as colorful because of that and has very deep meanings, from the founding till 1968. Starting then, art started becoming more abstract and colorful because more people from all over the world started immigrating to Israel. Then in 1988, the Arab-Israeli conflict took center stage, so most art started to reflect the conflict. The next chapter of Israeli Art was sculptures that had a personal meaning to the artist. Right now, Israeli Art is very diverse and often focuses on critiquing both people and society.

# Sources

<https://momentmag.com/seven-decades-of-israeli-art/>

<https://www.myjewishlearning.com/article/israeli-art/>